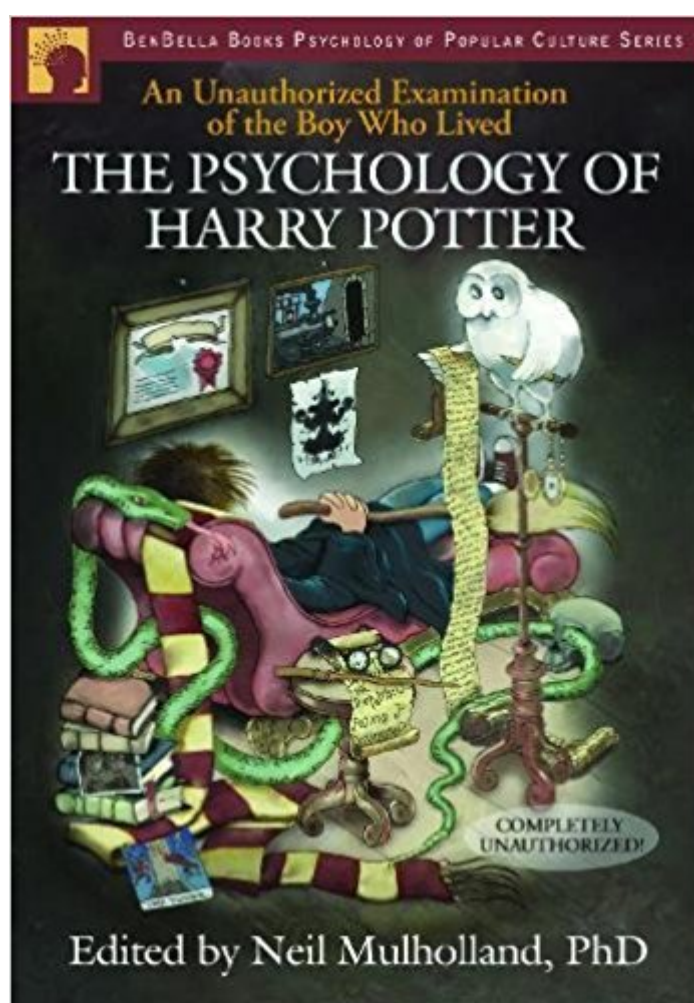


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The Psychology Of Harry Potter: An Unauthorized Examination Of The Boy Who Lived (Psychology Of Popular Culture)



Synopsis

Harry Potter has provided a portal to the wizarding world for millions of readers, but an examination of Harry, his friends and his enemies will take us on yet another journey: through the psyche of the Muggle (and wizard!) mind. The twists and turns of the series, as well as the psychological depth and complexity of J. K. Rowling's characters, have kept fans enthralled with and puzzling over the many mysteries that permeate Hogwarts and beyond: Do the Harry Potter books encourage disobedience? Why is everyone so fascinated by Professor Lupin? What exactly will Harry and his friends do when they finally pass those N.E.W.T.s? Do even wizards live by the ticking of the clock? Is Harry destined to end up alone? And why did it take Ron and Hermione so long to get together? Now, in *The Psychology of Harry Potter*, leading psychologists delve into the ultimate Chamber of Secrets, analyzing human mind and motivation by examining the themes and characters that make the Harry Potter books the bestselling fantasy series of all time. Grab a spot on the nearest couch, and settle in for some fresh revelations about our favorite young wizard!

Book Information

Series: Psychology of Popular Culture

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Customer Reviews

Adult/High School • It is perhaps the breadth and diversity of these essays that leave the collection feeling slightly uneven but allow various types of readers to browse it with some satisfaction. The selections are by professors, psychoanalysts, graduate students, and clinical psychologists. Robin Rosenberg's "What Do Students Learn from Hogwarts Classes?" seems a

well-suited (and entertaining) addition to the syllabus of an education major, not "just" a Potter enthusiast. Some of the genuinely good pop-psychology fun comes from essays on such topics as Dobby and self-mutilation; Lord Voldemort and antisocial personality disorders; the romantic attachment styles of Ron, Harry, and Hermione; and, yes, even Harry Potter therapy (step-by-step instruction on "learning to cast positive spells of thought instead of negative"). This book would be an innovative choice for educators looking to engage older students of literary criticism or theoretical psychology; it's a hit-or-miss indulgence for fans of the series.

Shannon Peterson, Kitsap Regional Library, WA Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Dr. Neil Mulholland was born and raised in Glasgow, Scotland. He is presently a senior psychologist in child and family psychiatry at the Glenrose Rehabilitation Hospital in Edmonton, Canada, and consults to several health teams in the region. He also runs a small private practice for kids and adults, where he often uses Harry Potter as a therapeutic tool. In 1979, after spending ten years in the deserts of Arizona and New Mexico, Dr. Neil graduated from Arizona State University. He then returned to Vancouver, Canada, and spent 20 years there before moving to the prairies of Alberta. According to the online quizzes, he's a bit of a Mr. Weasley.

There isn't really a plot as this is a collection of articles, however it is full of surprises and very thought-provoking. Let this book take you into the world of Harry Potter in a new way. Have you ever wondered how Harry turned out the way he did, especially after the Dursley's treatment of him? This book answers that. There are many wonderful articles within this collection and I completely recommend this book for anyone that loves the Harry Potter series and is at all curious about psychology.

This book wasn't what I was expecting. It was much more of a psychology literature review with only slight ties to Harry Potter. I'm not even sure if all of the professors read the books (maybe one, but definitely not the whole series).

Solid and interesting book connecting a variety of psychological concepts to the Harry Potter series. Some articles could have done with some refinement but for a pop psychology book it wasn't bad. Definitely one of a kind.

Interesting, but not as riveting as I expected.

Got this for my best friend as a birthday present and she loves it! He is studying psychology and biology and is a huge Harry Potter fan so this book was absolutely perfect for her! The physical book itself is a lightweight paperback with a glossy cover that have very vivid colors and images. Gorgeous book overall.

Harry potter with all witchcraft and wizardry seems to be the Pied Piper of today. I love her imagination.

Awesome conditions

I love me some Harry Potter

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